

Field of Dreams

exuded in the movie, the stars of today take it all in.

Stanton and Luke Voit grab ears of corn and put them in their back pockets. Aroldis Chapman totes some of Iowa's finest corn out to the mound, where he pretends it's a baseball, while Gerrit Cole hustles over to the first-base bleachers where several of the movie's most important scenes were shot. Cole sits down on the top row of the small wooden boards and is quickly joined by Jordan Montgomery and Jameson Taillon.

"This really is a special place," Cole says. "I've seen the movie a bunch of times, and it's hard to believe that I'm sitting here. To say that this is surreal would be quite an understatement."

From first base, Brett Gardner snaps photos of the white house that served as the Kinsellas' home. He points toward the kitchen window that overlooks the field.

"Man, can you imagine waking up every morning and having this view while you're making coffee?" Gardner says. "It's hard not to feel the charm of this place. Between the beautiful scenery surrounding the field and just the atmosphere in the area on this field, it's an amazing place."

The two-story farmhouse sits on a hill about 50 yards from the field, and it's surrounded by a short rock wall and a white picket fence. It sits next to a red barn, and the interior of the house hasn't changed much since 1989. From the wispy sheer curtains and outdated television that sits on the living room floor to the 50-plus-year-old stove that gives the kitchen a throw-back feel, it's hard not to feel nostalgic.

"I'm just in awe," Gardner says. "I'm very excited to be here. It's cool to take this all in. I'm looking forward to the game and the atmosphere. I'm so happy we could come here and pull this off."

As the team's 20-minute respite from reality draws to a close, Judge trails most of his teammates on their way back to the cornfield — and back to the major league ballpark. In a scene straight out of the movie, the Yankees fade into the cornfield.

"It's amazing to walk through that corn," Judge says as he approaches the outfield.



From the white picket fence surrounding the yard to the antique stove in the corner of the kitchen, the homestead belonging to the fictional Kinsella family hasn't changed much over the years. "It's hard not to feel the charm," Gardner said. "It's an amazing place."